

# Palmistry & Vedic Astrology

By John Fyfe

Photography Luis Quintero

I began the study of Palmistry in 1992, a year before I studied Vedic astrology, and became fascinated with the interpretation of the major and minor lines of the hand. I started my studies by learning the significations of the planets as seen in the mounts of the hand.

During this time, I was instructed by my teacher to take public transportation, to study the facial features of each person on the bus, subway or train so I could pinpoint their leading planets. In this way, I was able to, not only understand the nature of a planet, but was beginning to breathe life into them.

My interest grew immensely, but my real fascination came when I inquired why my palmistry teacher was drawing a box on top of the handprints that he had taken. He replied that this box was a Vedic astrology chart and he was erecting it to make a comparable study with the planets as seen in the hand; for both indicated a similar pattern or story. I came to see that planets that were rendered weak in a chart were also indicating a similar weakness in the mounts of their palm and vice versa. Planets that seemed strong in the palm were equally strong in their chart.



The Jupiter finger (index) might have been too short when comparing it to the Saturn finger (the long finger), or perhaps the Jupiter finger was crooked and leaning towards Saturn, thereby becoming smothered by Saturn's energy, which indicated a lack of independence and confidence. When reviewing the chart, it was seen that Saturn and Jupiter were either conjunct or Saturn aspected Jupiter, or Jupiter was in his debilitated sign of Capricorn - all indications of weakness.

The ring finger is where we find the Sun mount, while the pinkie finger is the Mercury mount and the Moon mount is located at the lower base of the hand beneath the Mercury mount. The Venus mount is located near the thumb where the lifeline encircles it.

The Mars mount, which represents the bumpers in our hands, signifies our strength and assertiveness and is located on the inside of the palm above the thumb and the Venus mount. It is found on the outside part of the palm beneath the Mercury finger. These mounts are called 'Mars negative' and 'Mars positive'.

When the Mercury mount has a line veering down toward the base of the hand, we come to know that this is a wisdom line which will enhance the significations of Mercury which enhances one's communication skills and intellect.

When the ring finger (Sun) reaches the three-quarter point of the Saturn finger (the upper phalange), is straight and not leaning towards Saturn, we then come to know that the Sun is strong, enhancing a person's magnetism, dynamism and leadership abilities. We also need to make sure that Saturn does not lean toward the Sun finger or the Sun finger is short compared to Saturn which would then inhibit the spontaneity of the Sun and the person may be less outgoing.

When the Sun mount is seen to be strong in the palm we will often see that its placement in the chart is also favourable with the Sun, either being in its natural sign of Leo, exalted in Aries, or in a strong house placement.

Therefore, the handprint and the chart are both powerful indicators to ascertain a person's potential, to see what blockages might be in their way which may be preventing them from achieving their true potential.

In the mounts beneath the fingers, we look for wisdom signs which will amplify the strength of planets, and as well we look to see whether there are interference lines which diminish the planet's power. Again, in comparing the handprint to the chart, we will have double confirmation about what is going on with a specific planet.

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The heart and headline are of great importance as we first look to see whether the heart line (the upper most line in the hand) veers toward the Jupiter finger thereby opening the heart of a person. Or perhaps it gets held back and terminates below the Saturn finger. When the heartline is beneath the Saturn finger, this indicates the person will be more reserved with their feelings for Saturn is telling the heart, "Don't trust too much...remember what happened the last time!"

Over time, the lines change in our hands and it has often been seen that a short heartline has grown longer, an indication that someone has entered a person's life and opened their heart. This is why I take handprints; to review which lines have grown longer (or shorter) when I next meet the client.

There is so much more to look at in a handprint, as I look at both right and left hands; the active hand signifying the present and one's conscious mind, and the inactive hand signifying the past and the subconscious. It is important to see how the lines vary in each hand and most important to look for the destiny lines. The destiny line can split or grow stronger at certain ages, which I compare with major and sub cycles in a person's chart, as we get to see similar indications with the palm and the birth chart.

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John Fyfe is the recipient of the prestigious Jyotish Kovi award, given for one's excellent service to Vedic Astrology. His book, Vedic Palmistry: An Introduction is at [cyberwit.net](http://cyberwit.net). His website is [www.therealjohnrfyfe.com](http://www.therealjohnrfyfe.com)